



DEE BEASNAEL

www.deebasnael.com

dbeasnael@gmail.com

(469) 360-2582

HEIGHT: 5'7" VOICE: Contralto

FILM:

| | | |
|----------------|-------------------|---------------------------|
| Indigo | Art Critic | Vintage Nine Studios |
| Treble to Bass | Flannery Mckinnon | Blue Knight Entertainment |
| 7 Dates | Wendy | Powa House Entertainment |
| Glow | Soccer Coach | Glow Film LLC |
| Morning Star | Nurse | Mercy Nompone |

THEATRE:

| | | |
|-----------------------------------|------------------------------------|--------------------------------|
| 12Shouts to the Forgotten Heavens | Priestess/Kristen | Whitney Museum of American Art |
| Black Men Cry Too | Lilly Thompson | Producers Club |
| Under the Same Moon | Sarah Eastman | Medicine Show Theater |
| Sierra Leone On Stage | Prime Ministers Wife | Poets Den Theater |
| Art of Murder | Kate | Pocket Sandwich Theatre |
| Raisin in The Sun | Beneatha | Latino Cultural Center |
| The Vagina Monologues | Spotlight Performance | University of Texas at Dallas |
| Reckless | Dr #5/ TV Reporter | University of Texas at Dallas |
| Into The Woods | Milky White (The Cow)/Giant's Wife | Richland College |

PLAYS IN DEVELOPMENT:

| | | |
|---|-----------------------|--------------------------------|
| The Princess, The Breast, & the Lizard | Mary Slimkoitz, Lilly | The New Dramatist |
| Directory Of Portrayals | Orchestra | Prelude Festival/CUNY |
| Viv Is For Vengeance | Viv | Cloud City/Fresh Ground Pepper |
| Maery S. | Witness/Painter | The New Dramatist |
| The Shaking Earth | Sita | New York Theater Workshop |
| Austin's Arch | Melinda Ball | Alchemical Theatre Laboratory |

COMMERCIALS/INDUSTRIALS

Available Upon Request

VOICE-OVER

Available Upon Request

TRAINING

John Sudol (Language Of The Fac), Dari Hayes (Commercial Acting), Bob Coonrad (Camera Work), Akin Babatunde (Tx), Jason Zimmerman (Tx), Kathy Lingo (Tx), Thomas Riccio (Tx), Jeff Stover (Tx)

EDUCATION

University of Texas at Dallas
Susan Batson Studios
KD Studios

SKILLS

Fluent in French, Conversational Spanish, Ngambaye (African language), African Dialect, French Dialect, General British Accent, Baby Cry, Dance (Club, Hip Hop, Salsa), Running-general, Jogging, Soccer (midfielder), Licensed New York Driver, Hula Hooping, Teleprompter Reading, Improvisation, Works Well With Children